



**INFORMATION FOR
INDIVIDUAL AND
GROUP EXHIBITS
AT THE
BUCKHEAD LIBRARY**

The AAC reserves May, October and December for their three annual exhibits. All the other months are available to any artist or artist group. These months are January, February, March, April, June, July, August, September and November.

Artists do not have to be AAC members or professional artists to enjoy this opportunity. The library has requested AAC volunteers be available on-site to help install and uninstall exhibits during the hours of 9:30 - 11:00 AM on specific Friday mornings before the library opens. An hour and a half is a short time to do both an uninstall and install. This means pre-planning is a must and the artist(s) for the new exhibit needs to have all their art ready to hang by 9:30 AM on installation mornings. When the library opens at 11AM, artists and AAC volunteers need to be finished.

Other than AAC helping to install and give advice for monthly exhibits, everything for the exhibit is the responsibility of the exhibiting artist (s). This includes: the actual exhibit, the reception, the posters, advertisements and whatever is needed to produce a memorable event. AAC and the library do not provide funding for these exhibits.

Receptions/artists presentations are optional and dates are set in advance on a Saturday, usually from 3-5PM with an hour set up before and an hour to take down afterwards. Artists may change reception dates pending availability on the library calendar. Alcohol cannot be served at the receptions and because the library is open during these times, artists must stress to their patrons to whisper while in the library and keep drinks and food in the Community Room and front foyer.

All sales go through the artist who retains 100% of the price and nudes cannot be displayed.

The library will comfortably display 57-77 works of two dimensional art. The larger the pieces, the closer the number will be to 57. If an artist cannot fill all the spaces and does not want to have a joint exhibit, then AAC and the library request the right to install a smaller exhibit in the unused space. The primary artist gets first display choice and the large poster in the front foyer.

If you're interested in having an individual, a joint, or group exhibit, sign up now. There's a two year waiting list but cancellations do occur. E-mail Cheryl to sign up for the "[Main Event](#)" Exhibit Space.

FOR THE FOLLOWING SMALLER EXHIBITS - there are separate sign up lists.

If the main exhibiting artist does not need these areas, they may be available for impromptu displays.

The "Reference Stack Areas" to the back left of the library is available for Sculpture.

The three "Plexiglas Covered Display Cases" are sometimes available for jewelry, woodturning, sculpture-small to medium pieces of art. Each display case has a surface area of 22" x 22". Two are 12" high. One is 18" high.

The "Right Back Wall" (after the Ref. Desk) is available for 12 pieces of medium to medium-large sized art.

The "Right Back Wall" (before the Ref. Desk) is available for 6 pieces of art.

The "Periodical Window Wall" on the right, will hold about 8-13 small to medium pieces of art

The "Curved Entrance Wall" on the left is sometimes available for 3-5 pieces of medium sized art.

Because of the curvature in the wall, vertical pieces work better here than horizontal.

"How-To" files are available for the exhibit, reception and publicity and there is an "Agreement Form" that needs to be signed. If you want to exhibit at the library please contact:

Cheryl D'Amato, E-mail: [aacdamato@gmail.com](mailto:aacadamato@gmail.com)